

*Angularis fundamentum*  
**Christ Is Made the Sure Foundation**

John M. Neale / WESTMINSTER ABBEY

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of chords and melodic lines, with some notes marked with accents. The piece concludes with a double bar line.

1. Christ is made the sure foundation,  
Christ, our Head and cornerstone;  
chosen of the Lord, and precious,  
binding all the Church in one;  
Holy Zion's help for ever,  
and our confidence alone.
2. To this temple, where we call you,  
come, O Lord of hosts, today;  
with your steadfast loving kindness,  
hear your servants as they pray;  
and your fullest benediction,  
shed in all its bright array.

3. Here bestow on all your servants  
what they ask of you to gain;  
what they gain from you, for ever  
with the blessed to retain;  
and hereafter in your glory,  
evermore with you to reign.
4. Praise and honour to the Father,  
praise and honour to the Son,  
praise and honour to the Spirit,  
ever three and ever one:  
one in might and one in glory  
while unending ages run.

Inspiration: "Angularis fundamentum", from "Urbs Beata Jerusalem", ca. 7th cent.  
Lyrics: 87.87.87; John Mason Neale, 1818-1866, in his "Mediaeval Hymns", 1851.  
Music: WESTMINSTER ABBEY; from "O God, Thou Art My God" by Henry Purcell, 1659-1695; adapted by Ernest Hawkins, 1802-1868, in 1842.